

Nurturing And Obeying On The Job Market

(CPS)—As women cheer their new working sisters onward to more equal opportunities on the job market, the nagging fact that most women are still channelled into the lowest-paid, non-unionized, service jobs shows up in all the statistics.

Between 1962 and 1974, millions of women entered the country's work force. They were having fewer children or they wanted to wait a few years before getting married. The cost of living continued to rise but their husbands were in danger of being laid off construction and manufacturing jobs. Their income made it possible to afford those little conveniences that made their hours at housework shorter. Many worked for the sole support of themselves and their dependents.

The biggest gain for the new working women was in clerical occupations. By 1974, women held four out of five jobs as cashiers, bank tellers, payroll clerks and stock and store clerks. Breaking into the job market for most meant a continuation of the same roles they thought they left at home (serving, nurturing and obeying) for minimum wages and little hope of advancement.

A big part of the equal pay enigma (women earned 58 cents to every dollar earned by men) is simply that women are clustered in occupations which are traditionally poorly paid. A recent Manpower Report confirmed that classification of jobs by earnings was noticeably similar to classification of jobs by sex. Overall average earnings in March, 1974 for private industry were \$4.06 an hour while the average rates in occupations dominated by women were more like \$3 an hour.

The report also pointed out that not only are women concentrated in lower paying industries but can also be found in relatively large numbers in non-union businesses.

And what about all the new professional women who have been advertised and promoted as evidence of the new liberation in the work force? According to the 1974 report, women constituted 40 percent of all professional employees up only four percent from 1962. Clearly, most women were still being shunted into jobs as secretaries, clerical workers, waitresses, teachers, nurses, phone operators, bookkeepers and lab technicians.

Acting as assistants to the people who made the decisions was the way women first entered the office world and it has stuck with them ever since. According to Marjorie Davies, quoted in the Village Voice, it was during the Civil War that women were first introduced into government offices as clerical workers. U.S. Treasurer Francis Elias Spinner put the new help to work trimming paper money but found they were so good at it that he found other jobs for them, too. By 1869, Spinner was boasting that "some of the females are doing more and better work for \$900 per annum than many male clerks who were paid double that

amount." And so the tradition continued.

The repercussions of so many women joining the ranks of workers even while there is another income in the family could be serious. Alexander Cockburn and James Ridgeway of the Village Voice believe that job liberation for women will complete a vicious circle in which the women always lose. With inflation eating away at everyone's wages and threatened government cutbacks of social programs and welfare, more women will be pounding the pavement looking for jobs. And with so many people looking for so few jobs, it is not unlikely that women will settle for the same low-paying, dead-end positions they have always taken. And find that their liberation is simply a variation of their former enslavement.

PUNDRE

by George Eberhardt

Truth in advertising? "Special sale of spring lamb." When you bite a bit your jaws spring apart.

It is not unusual for C B'ers among fisherman to discuss the tide; it is unusual (very) for C B'ers among hostages to discuss the tide.

Some persons find it's feudal to try to enter a castle.

After June—many persons will be considered men and women of letter, however, the P.O. Dept. is always far ahead of everyone with many persons with many letters.

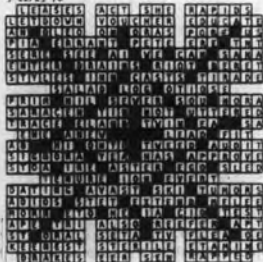
When threats are too heavily veiled, I cannot see thru them.

If mermaids have not been mothers how do you explain ocean buoys and gulls?

I observe that some students in Theatre Arts require a lot of crust to be successful in a role.

Will there be an inversion of locomotion, and more progress among humans, after all countries are fully supplied with arms?

5-22/76-76



SALE!! From the Moody Blues

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SCOTT'S Record Shop

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Carnival Of Souls

by Rob Mack

There is a current phenomenon going around college campuses known as the "midnight movie." A bizarre or frightening film is shown, and in most places they've received good response. Midnight is too late to begin a film at Drew, though, and perhaps that's why the craze hasn't caught on here. A big step is being taken this weekend, though. There will be only one showing of *McCabe and Mrs. Miller* on Friday night, followed by an hour or so of organ music, and then a special screening of the near-classic horror picture *Carnival of Souls* at 10:00. I call the film a near-classic because it has some major flaws. The sound is poor, and the editing is too choppy at some points. Even so, this low-budget thriller from the '50's has a great deal more going for it than just the obvious shock value.

The story concerns a church organist and her psychological problems. She sees things, or doesn't hear things, and it seems to be driving her loony. But what really is happen-

ing? Are the problems in her head, or in her soul—or somewhere else?

The direction and camerawork are fine in the achievement of a mounting suspense and a paranoid terror; many shots look up at people or down on them, rather than straight at them. The script is quite well-written and realistic in the dialogue, and the acting of the leads—the church organist, the manager of the boarding house, and the man across the hall—is right on target, although many of the supporting roles could have been better cast. The finest aspect of the film is the chilling music score by Geffe Moore. The mood is tense, neo-Hitchcockian, and the macabre organ underscores and enhances throughout.

Carnival of Souls is being sponsored by WERD. It is a chance that is well worth taking, and Lee Coda and the rest of the staff should be commended for their willingness to gamble in bringing a new idea, and a relatively-unknown film, to Drew.

Werdfliks Presents

The Definitive Horror Film:

CARNIVAL OF SOULS

FRIDAY NIGHT, APRIL 30, 10 P.M. UC107

ONE SHOW ONLY

Spring Inductees To Sigma Phi

Congratulations to this terms inductee to Sigma Phi, the scholastic honor society of Drew.

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John Farley
Joanne Greising
John Hall
Stephen Harper
Peter Longo
Linda Meloy
Debra Ness
April Richard

Steven Richman
Ellen Rosenberg
Mark Schultz
Michael Shiviets
Caren Siebert
Thomas Tommaccio
Mary Thurlow
Nadine Tosk
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